Resource for TAs -
Using Web 2.0 to Increase Student Engagement and Participation
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Possible Tutorial Applications

1. **Share Content** - Post materials like video, audio or documents to share with the tutorial group for future tutorials or to dig deeper into recent topics.

2. **Analyze A Song** - Post a music video for a specific theme or topic from lecture and have your students post on the Facebook group in response.

3. **Record and Post Student Presentations** - Tell students you will record their presentations and then post them to the Facebook group.

4. **Post Chalkboard/Whiteboard Notes** - Generate notes on the chalkboard or whiteboard in tutorial. Take a picture of them at the end of class and post them to the Facebook group.

5. **Poll Your Students** - Facebook has a tool which enables you to poll the members in the group. This means TAs can ask students about what they need help with or topics they would like to cover in future tutorials.

Q: I am an instructor who videotapes classroom activities as a part of my course curriculum. Do I need to obtain consent from the students?

A: If video recording, audio recording, filming or photographing students in a specific activity is required to facilitate learning and feedback and/or evaluation of the students’ attainment of a learning objective of the course, then you do not need to get consent from the students. However, it is recommended as a best practice that notice be provided in the course syllabus that such activity will occur.

Q: Can I show YouTube videos or other works made available through the Internet to students in class?

A: Yes: section 30.04 of the Copyright Act permits an instructor to reproduce, communicate and perform in public for educational or training purposes of a copyright-protected work that is made available through the Internet. However, a number of conditions must be met:

1. the instructor must provide the source, e.g. through a URL, and the name of the author, performer, record label or production company, as applicable;
2. the copyright-protected work or the Internet site where it is posted is not protected by a digital lock that either restricts access to the work or restricts copying, communicating or performing in public the work;
3. there is no clearly visible notice posted on the Internet site or on the work prohibits the act sought to be done;
4. the educational institution or person acting under its authority did not know or should not have known that the work was made available through the Internet without the consent of the copyright holder.