

Portfolio: A personalized linguistic analysis

General: For your portfolio, you will pick a theme that interests you as the basis for selecting spoken and written samples that you will then analyse from different linguistic perspectives. Examples of possible themes include... [description of portfolio continues]

Part 2: Description of sounds

Pick an oral text from a Canadian source linked to the theme you chose. After contextualizing your text (its source, what it is, etc.), please do the following:

1. Pick a 20-second excerpt from it and transcribe it using the Roman Alphabet.
2. Once you have your initial transcription, transcribe it again with the International Phonetic Alphabet to take into consideration how the speaker pronounces each sound.
3. Find specific phonetic phenomenon: liaison, enchaînement, drop of schwa, ... [list continues]
4. Offer a commentary about this text: what phenomenon have you noticed? Explain what they are. Are there phenomenon you would have expected from a French-Canadian speaker that you didn't find? How is this explained?